



## Rules and Regulations

1. The Organizers accept no responsibility for loss or theft in changing rooms, ballrooms, or hotel rooms. Neither will they be held liable for injury sustained attending this event.
2. No personal video cameras will be allowed. There will be professional videographers and photographers on hand to handle your video and photo needs.
3. The Organizers cannot be held responsible for any personal charges made to the hotel. All participants must pay for their own personal charges including phone charges and room service.
4. The decision of the judges shall be final.
5. Age Divisions: See appropriate entry forms. Pro/Am and Amateur may enter true age category and one division younger. (Except: Pre-Teen, Junior and Youth)
6. Dancers are required to be in the "on deck" area two heats prior to their scheduled heat. Any competitor not on the floor when the Master of Ceremonies calls is subject to disqualification for that heat.
7. Medalist Material used in closed competition should be based on the current NDCA or Dvida American Step List and requirements in the American or International Bronze Entries.
8. In all categories entrants may dance up to three consecutive levels higher than the proclaimed standard for further exposure. For example entering Preliminary Bronze, Intermediate Bronze and Full Bronze is acceptable, however, Preliminary Bronze and Preliminary Silver is not. Entrants may submit entries in completely different levels in International style versus American style.
9. Open Divisions are not material restricted. Dancers must still enter only their level and above i.e. Preliminary Silver or above dancer may not enter a Bronze division.
10. Solos are limited to 4:00 minutes. Solo judging is on impression; students receive scores and comments.
11. Scholarships: scholarships and 1-dance events are not separated by sex (see entry form); scholarship prize money is subject to change if not a full 6-couple final; if scholarship event has less than or equal to 6 couples competing, prize money may be reduced. Competition vouchers may be given in place of cash prizes.
12. Pro/Am Superstars Open Invitational: competitors in these open-level events are selected and invited based on their open level of competition at multiple, national venues by a panel of qualified judges. First place will be awarded a dress or men's attire sponsorship for the Amateur dancer as described by the Sponsor Designer for the event (see Sponsor Designer's "sponsorship agreement" for provisions). Second place will be awarded a shoe sponsorship for the Amateur dancer as described by the Sponsor Shoe Company (see Sponsor Shoe Company's "sponsorship agreement" for provisions). If Invitational event has less than or equal to 6 couples competing, sponsorship prize provisions may be revised.
13. Organizer reserves the right to combine with other age/levels or cancel any event with less than or equal to 3 entrants.
14. Top Teacher, Top Student, Top Studio Points: see [www.risingstarcircuit.com](http://www.risingstarcircuit.com) and click Leader Board for explanation of points. Top awards for this event will be determined using the same point system as listed on the RSC website.
15. Packages: The Organizers have provided packages to accommodate your needs. Please see package pricing sheets.
16. Hotel accommodations must be made through the hotel and mention the Atlanta Dance Classic to receive the special rate. Make reservations by calling the hotel directly; for hotel information, see this competition's website: [www.savannahdancefestival.com](http://www.savannahdancefestival.com) and click on Contact.
17. Please adhere to deadline to ensure proper entry into the program; entries received after the deadlines are not guaranteed listings in the program.
18. Cancellations and refunds: The deadline for cancellation refunds is two weeks prior to the event. If the Organizers are notified after the deadline, refunds will be considered only in case of emergency. Refunds will be mailed thirty days after the event. No substitutions are allowed for entry cancellations at the event. Absolutely no refunds will be made at the event, however credits for following year may be awarded.
19. Program advertising rates: full page b/w ad \$100; send camera-ready ad with check payable to Savannah Dance Festival.